

AUXILIARY LIGHTS

JANUARY 2013 * VOL. 1



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THE RETURN OF MR. HOON * NEW POETRY FROM AERIE

BOLD DESIGN: FASHION ROYALTY FROM SECOND HAND RICHES

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AUXILIARY LIGHTS

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IN THE SHOP

Customized Ride

Colter Murphy designs his dream skis in the Big Sky Woodshop

AL: How did you get involved making skis?

CM: I saw the seniors that built the ski press kind of going through the process. I knew it was something I wanted to get involved with in Woods 3. Building these skis ended up being my project for the whole year.

AL: What is the process of building skis?

CM: You take all the different components--the plastic, the wood and the metal edging and it all comes together inside the press. After the press, you cut off the excess. That's a really simplified explanation, because all of the components need to be fine tuned before they go into the press.

AL: Are these skis designed for a specific type of skiing?

CM: They are. The very first pair of skis I bought were at the SOS Fair. They were the Armada JP vs Julien's. I knew I wanted to design something similar. Those skis were really good on all parts of the mountain. They could ski hard packed icy snow and they could also go into the powder and perform phenomenally. I wanted to base my design on those skis, but make them my own at the same time. One thing they didn't have in that ski is called 'early rise' or 'tip rocker'. That's a relatively new development in the ski industry. It's purpose is to give you a little more float in the powder, without losing the



edge control you have on hardpack.. That was something new that I added, but they are based almost entirely on the Armada JP vs Julien.

AL: How was it skiing on your skis the first time at the 'Bowl'?

CM: (Smiles) I don't know if it's even hit me yet, how that was...what it meant to me, because of how much time I spent on them. That very first run, I decided there was enough coverage going down the mountain. I could ski my new skis without hitting rocks. That was my number one worry. We got off the top of the Grizzly Chair. We just took it straight down Mission Magic, it's a blue...they never groom it. I took off down that. It took two runs to get used to where my bindings were set. Ever since then, it's just been awesome. They go anywhere. They do exactly what I designed them to do. It's so fulfilling to ski something you made yourself.

***"They go anywhere.
They do exactly
what I designed
them to do . It's
fulfilling to ski
something you
made yourself."***

AL: What kind of bindings did you put on them?

CM: The bindings are designed for backcountry touring. The heel has the potential to pop out and there's a spring in the front that allows you to walk with them, for uphill climbing. You can take them into the backcountry and hike around with them on, instead of walking around in your boots where you sink a lot.

AL: Well done, Colter. They look great.

CM: Thanks.

Bold

Design:

**Fashion Royalty from Secondhand Riches*

This photo shoot was the final product of Bold Design's first two months in action. Bold Design was the brainchild of Mica H-Marsh. Each week we explored new styles and discussed particular looks that interested us.

Once we decided on looks to use as inspiration, we set out to find affordable, used clothing to recreate and transform into something uniquely our own.

Fashion provides a distinct opportunity for self-expression in imaginative ways. Therefore, we had members create their own personal styles for the final photo shoot. We went for a classic look using deep colors to contrast with the muted landscape of the season where autumn meets winter. Join Bold Design to have fun, meet great people, and stretch your creative muscles!



Modeled and Designed by Kyrie:

For this piece we reconstructed a pair of corduroy pants for a better fit and added piping to the outer seams of the pants for a unique look. We reworked the vest by taking away lace and adding the same fabric from the piping on the pants. Bronze buttons were added to accentuate the golden shade of the pants. The pink blouse and pea coat were paired with the outfit to make a more feminine look.



**Modeled and designed
by Mica**

For this piece we embellished an old skirt by putting various lace and fabric around the bottom of the skirt. A large bow was made for her hair to match the plaid embellishments at the bottom. She wore an old fashioned black belt on her umpire waist to match her vintage black boots.





Modeled and designed by Piper

For this piece we used a reconstituted silk nightgown for the main component of the dress. We then made an insert for the top of the dress with lace and fabric from a dress shirt. The insert was embellished with pearl buttons. We also put an insert in the bottom of the dress to tie the whole piece together. To enhance the look we paired a black cardigan with a loud bracelet for a more formal look.

IN THE STUDIO

P-Funk Lives

Cody Kolczak-Hardy discovers the magic of old school funk in Music Tech

Forty years after George Clinton started Parliament Funkadelic and changed R&B music forever, his influence is still felt.

Senior Cody Kolczak-Hardy is in his first semester of Music Tech class and has created a music track that pays tribute to the masters of funk and their continued influence on music.

AL: What was the process involved with making your P-Funk inspired track?

CK-H: Paul Reneau was a big influence. He really likes funk. I just said, "Cool, I'll make a funk track for him, so he can listen to it." I wasn't really making anything, so I wanted to challenge myself. Mr. Dwyer really liked this finished track and wanted to add a vocal. (by Colter Murphy) It just kind of blew up from there.

AL: Had you ever heard P-Funk before you created the track?

CK-H: No, not really. I heard some, not much.

AL: Wow, that's incredible—because the track definitely has that feel to it.

CK-H: I read a description of what the music sounded like, so that helped in the creation of the track.

AL: Has creating music in Music Tech class helped you appreciate music more overall?

CK-H: I don't really listen to music much., but when I started making the track, I felt myself



listening to music differently. Instead of just listening to it for entertainment, I was picking out things that I liked; the way the bass sounded or samples that were being used. It was weird to hear music so differently. I would listen to the same song over and over again, where in the past I'd eventually 'tune it out'.

AL: You developed what they call 'producer's ears'—figuring out what makes a song good.

CK-H: Yeah, basically.

AL: How did Colter become involved in the track?

CK-H: Mr. Dwyer wanted me to talk to Paul Reneau and see if Lyrical Motion (local MC's/sons of Paul) would lay down some vocals. Before we could do that, Mr. Dwyer was playing the instrumental track in the band room. Colter walked by and said he'd like to take a shot at writing some lyrics. We liked what

he came up , so we didn't approach Lyrical Motion.

AL: Has Music Tech class given you an appreciation for different styles of music, now that you have the tools to create them?

CK-H: I was pretty open to different styles of music before the class, but its definitely given me a new appreciation for old school hip-hop. I'm making a trance track right now, so I'm listening to some trance to get ideas.

AL: Would you encourage students with an interest in music to check out the class?

CK-H: Yes, It's a really fun class.

To hear Cody & Colter's collaboration:
<http://www.mcpsmt.org/Page/3773>

The Return of Mr. Hoon

Art teacher Dustin Hoon recovers from a stroke by embracing his passions

Dustin Hoon did not have a chance to celebrate 4th of

July, 2012. Unbeknownst to him, he suffered from Wallenberg Syndrome which led to a stroke. He's been battling back ever since and attributes art and teaching as key components to his recovery.

AL: Dustin, what kind of stroke did you have?

DH: The stroke is called a Wallenberg stroke, I suffered from Wallenberg Syndrome; I still suffer from it in my recovery. This stroke is difficult to categorize, because it's very rare. I'll put it this way, in the spectrum of strokes, people in my age bracket—25-40...I'm 35 years old...if you're gonna have a stroke, this is the kind of stroke you are most likely to have. It's close to the brain stem, so it's associated with brain stem strokes. It happened in the medulla of my brain, which governs the robotic aspect of the human body—the things we take for granted. It's doesn't govern the cognitive abilities, so that did not suffer...but my mobility and sensation on half my body has been severely impacted. It's taken me five months to regain my ability to walk. I couldn't walk after the stroke.

AL: How did you know you were having a stroke?

DH: As a teacher, I've taken CPR classes. I recognized the symptoms. I was playing with my daughter at 8:30 in



the morning and after I changed her diaper, I was singing her 'Zippity Do Dah'... you know, *'My oh my what a wonderful day'*...and then I had a stroke. I told my wife and she rushed me to the emergency room. They knew something was wrong. Unfortunately, the neurologist was not there. It was 4th of July, a really busy day in the ER. So I was put on the backburner; I sat there for three hours. They say you should get in early, I did, but I sat there for three hours. Thankfully, the neurologist showed up, he gave me a physical and said, "This man's having a stroke. Get him a clot buster immediately, so we can save the rest of his brain."

AL: That has to be an incredibly scary experience.

DH: The day of the stroke, that night I didn't sleep but an

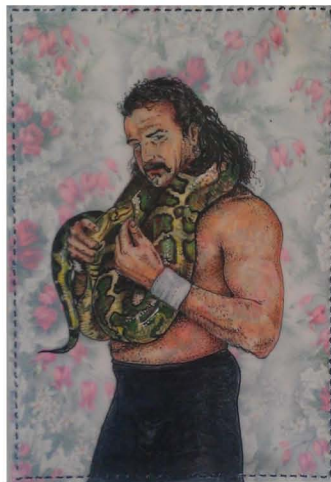
hour. It was the worst night of my life. It was extraordinarily painful. I'd lost the ability to swallow—that was terrifying to me. Not being able to swallow, that's scary. Obviously, I couldn't move under my own power—that was scary too. When you start to see your human faculties leave you, during the stroke and *you're aware of it*...it's terrifying. You have to put on a brave face for the people you love. Like, 'It's gonna be alright. I'm gonna be okay.' And that's what I did...so my wife wouldn't feel so bad during that terrifying moment.

AL: How has it felt to be back in the classroom?

DH: Great, and I'm not just saying that! This is what my passion is. When I'm removed from my passion, I'm half the man I was. Even though I'm struggling with my recovery,



‘Stroke Hand’



‘Fatherhood #3

being in the classroom is a part of my recovery.

AL: Has the stroke impacted your ability to produce your own art?

DH: It’s funny that you ask that, since art is a part of my identity. I’m not just an art teacher, I’m an artist as well. One of the first things I wanted to prove to myself after the stroke was the ability to draw. In my sketchbook, I drew my hand (*see above*). It was the day after my stroke. I’d lost the ability to see normally. I couldn’t see and I had vertigo. I had to bring the paper really close to my face. I still had the ability to manipulate my hands. Thankfully, I was able to draw.

AL: What medium do you work in?

DH: Mixed media, but I work really small on vellum. I do representational symbolism. That’s probably the best way to describe it.

AL: When did you start making art?

DH: When I was very little, they discovered I was highly allergic to bees. I would go in for a series of shots every week. I went to the doctor a lot as a child. In the doctor’s office, they had these big pieces of paper and the nurses encouraged me to draw. I would draw huge murals and they would put them up in the doctor’s office. That expression right there, was the beginning of me recognizing what I was doing mattered. What I enjoyed was encouraged.

AL: What inspired you to teach art?

DH: People kept encouraging me. People said, ‘You relate to people well, you’re passionate about young people finding their voice. Have you considered education?’ I went to school for a master’s degree in education, curriculum and instruction. I started teaching, right then.

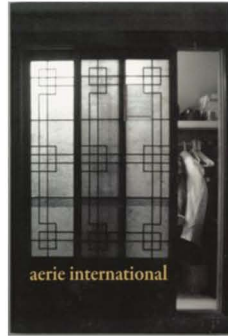
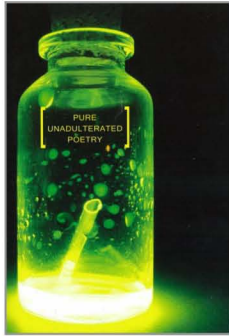
AL: What do you enjoy most about teaching?

“One of the first things I wanted to prove to myself after the stroke was the ability to draw.”

DH: I enjoy the debate with my students. In high school, you have someone who is almost a young adult. They’re growing into their awareness. The debate you have with them, about what it is to be a human is meaningful. Being a teacher is like being on the ground floor of that debate for the rest of their lives. That’s called ‘making a difference’, I believe. They either buy into it, or they don’t. That’s what I enjoy most, honestly.

AL: It’s great to have you back at Big Sky, Mr. Hoon.

DH: Thanks.



Aerie Big Sky & Aerie International

Aerie Big Sky and Aerie International are Big Sky's student produced literary magazines. They have both been awarded or nominated many times for the highest award from the National Council of Teachers of English Program to Recognize Excellence in student literary magazines, including top national honors for both publications in 2012.

Upcoming Events

2013 Readings

Missoula Art Museum	Early February
Dana Gallery	Mid April
Poetry Slam	Late March



Two Medicine Lake By Jenna Sedgewick 2012 Photography Contest submission





January

Black and ivory swallows skim
a frozen sheet of ice

like glass on a pond
Sharp talons leave porcelain

Scratches on the mirror surface
Momentum carries

the quick creatures upward
giving lift to pairs

of pointed wings against
grey winter sky. Snow crystals fall

silently down.
I breathe in the cool flakes

melting as they meet
the heat of my tongue

my breath thick and warm
A layer of vapor conceals

my face
The only audible sound

in winter crunching beneath
my boots, January air

cold, still as silver
flakes fall

Michaela Fiore





Crabapples

A gathering of trees spreads out
across the corner of the field.
Crabapples appear
in the branches.
The ripe ones present themselves,
begging to be picked,
while the shy ones hide
within the leaves.
I pluck one
from an overhanging branch
and take a bite.
I am 7 years old,
watching a soccer game,
picking bright dandelions
to be given later as gifts.
In the shade of those trees
I collect apples
from the sidewalk,
unable to reach the others
dangling
high above my head.
“You can eat them, “ my mom says.
They are surprisingly sour,
unlike the apples at home.
Today it’s the same tart taste as I chew,
the taste of apples I ate with my mother,
of being together
on that autumn afternoon.

Zoe Munsey



LIVE IN MISSOULA

Comatose Smile at the Wilma Theater 12.31.12

Band takes the stage on New Year's Eve as part of First Night Missoula



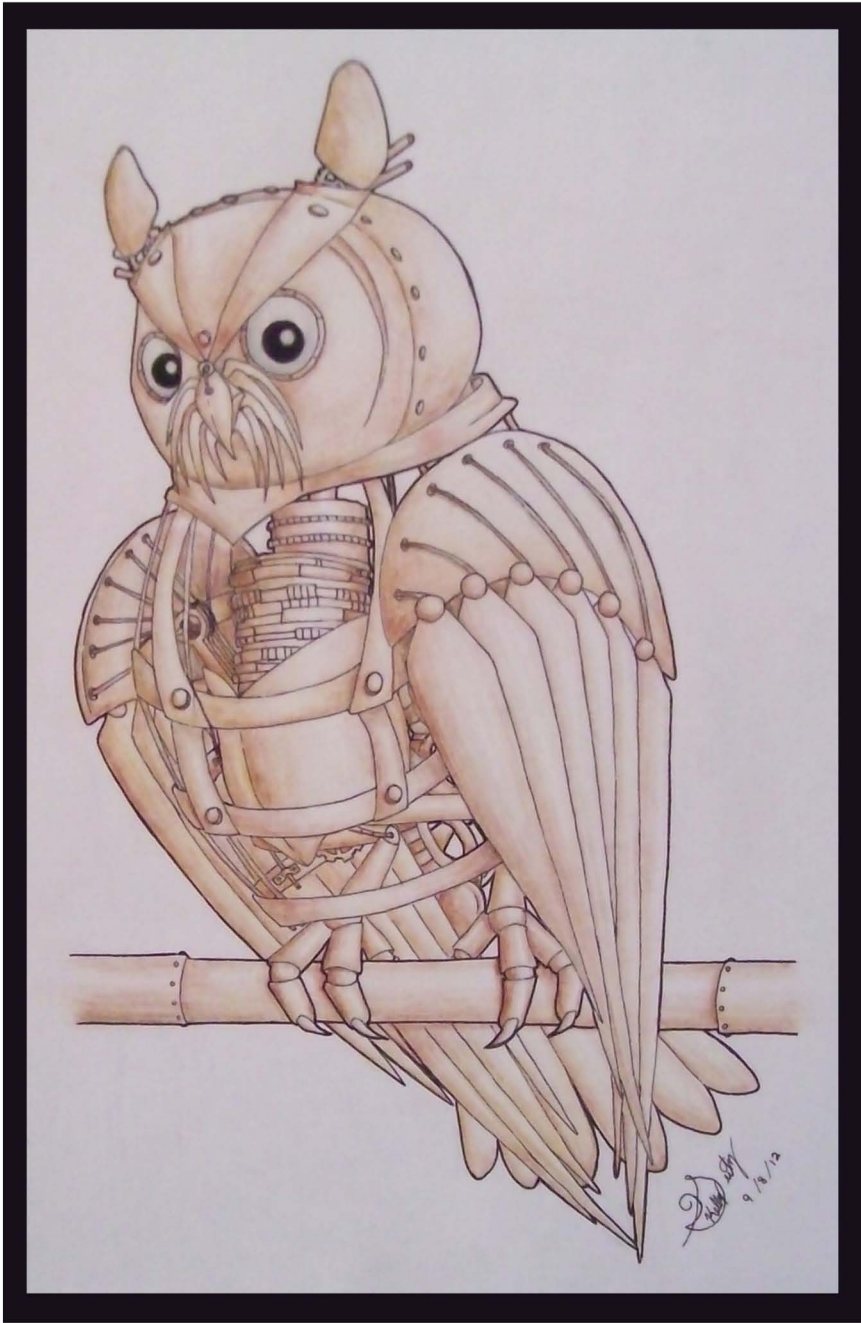
2012 was a successful first year for the Big Sky/Townsend, MT band

Comatose Smile. The band spent the first two months of the year recording their self-released debut album, *Townsend, MT* in the Big Sky HS band room, produced by a team of Big Sky students and staff and financed by the band and the Flagship Program. The album was designated an Amazon.com 'Hot New Release' on two of its national charts upon release and it received critical acclaim from both the Missoulian and the Missoula Independent.

The group capped their first year together by playing a New Year's Eve show at the Wilma Theater.

"Playing the Wilma was pretty mind blowing in all honesty," said Big Sky junior Wyatt Arledge, drummer for Comatose Smile. "Being up on that stage, you see all the pieces that go into making the production of a show successful. Pretty freaking sweet. It was a great experience that I will remember forever."

The band just released a music video for their second single 'Roam' which can be viewed at <http://www.youtube.com/watch?v=2tZUEHPCJxI>



Owl Automation by Kelly Seitz



Owl In the Stream by Kelly Seitz

Imagination is far more important than many tend to believe. Many children leave behind their creativity as they move on toward adulthood. “Imaginary friends” are frowned upon, and replaced by video games and computers. I always wondered: Why should I let technology be imaginative for me? Someone has to think of videogame and comic book characters after all. Being imaginative keeps me sane, and it is also the force which fuels my artwork. I can forget about my troubles and walk through entire worlds I’ve created. By the time the reprieve is over and I step back into the real world, I not only feel much better, but inspired.

Art is a bridge between imagination and reality which I have traversed a multitude of times, attempting with each crossing to bring one of my characters or spectacular animals back to the real world with me. I started creating characters and stories at a very young age. When most children were getting their first cellphone or playing video games, I was content scribbling down stories or even just relaxing in the shade thinking about what I would write next. A great majority of my art stems from these scribbles, from owl riding to elven warriors. I don’t believe I will ever run out of ideas.

Kelly Seitz, senior

Art Club meets Monday’s after school, 3:05-4:00 in Mr. Hoon’s Room



Borrower by Kelly Seitz



Dark Circus by Kelly Seitz

Big Sky Music students receive state, regional honors

Twelve named to All-Northwest Choir, two to NAFME All-Northwest Band



Dylan Dwyer directs the band at the Holiday Concert; Orchestra students 'boomwack' staff, Choir students Shaunte Harmon and Rachel Colyer after their performance at the Wilma for the First Night Star Competition

Twelve Big Sky High School Choir students under the direction of Nancy Labbe were selected for the 2013 All-Northwest Honor Choirs in Portland, OR in February. It's a great opportunity for our students to work with renowned collegiate choral directors and sing with other strong high school musicians from around the northwest. Those chosen for the ANW choirs are Victoria Buckles, Chancey Garrett, Jared Halvorson, Shauntae Harmon, Ana Jarrett, Nikolay Lemeza, Rachel Lindley, Karissa Moore, Darby Moss, Kaitlyn Mortensen, Celeste Payne, and Jessy Stobart. Big Sky choir students topped the list for the greatest number of Montana choral students selected for the ANW groups.

In October, nine students attended the 2012 Montana All-State Choir in Great Falls. Those students attending were Micah Boggs, Hannah Clouse, Shauntae Harmon, Ana Jarrett, Karissa Moore, Darby Moss, Lauren Murphy, Celeste Payne, and Will Watson. The choir students

spent two days in rehearsals together and enjoyed a performance under the direction of Marc Hafso, choral director at Whitworth College in Spokane.

Big Sky also has two outstanding musicians traveling to Portland to participate in the honor band for the NAFME All-Northwest Music Education Convention in mid-February. Megan Snow and Riley Bahin were selected by audition from thousands of applicants across the northwest region.

Marching band season was a challenge because of the smoke, and it was a little disappointing only being able to play one football game, but they are excited to make up for it during this year's pep band season. Other events Mr. Dwyer is particularly excited about on the band front include an upcoming collaboration with our Wind Ensemble and the Bozeman High School Wind Ensemble

for the annual AA band festival, which will be held in Bozeman in early February.

Finally, the annual Blue Note Cafe is coming up on Jan. 19th, and will feature desserts, dancing, and silent auction & raffle and performances by our Jazz Band.

When Orchestra

isn't bonking staff members on the head with boomwackers as they did at the holiday assembly, they are generally an energetic but peaceful group. They really enjoyed providing Mr. Ashworth with his violin debut at that same assembly! Besides the assembly, before winter vacation they gave a concert and played at the GED Graduation at the Dickinson Learning Center.

They will be playing some exciting music at the AA Orchestra Festival on March 4/5, including "Themes from Halo" and "Dance of the Great Bear" which was composed by Mrs. Haarvig.

DRAMA

Big Sky Drama Department prepares for a busy 2013

Auxiliary Lights spends a few minutes with junior Rylan Heist



Cabaret Rehearsals

The Cabaret show was in November, how did it go? The Cabaret show received great reviews and our box office was amazing. Senior Braeden Quinn is a phenomenal writer and he wrote some great stuff. We think he should write for SNL. There's a lot of talent in the department right now. Sarah Baumgardner's vocal abilities are ridiculous. Cabaret was off the hook.

It sounds like you're really busy right now. After Christmas break everything kind of snowballs together. There's not a month where we don't have a show. We have our first Improv Show January 10th. The performers have been meeting for about two months now. We're working on some different improv games, they help us to practice thinking on our feet. It really helps you develop characters and works on your on-stage theatrical ability. At the show, we'll go on stage and perform games for people, the audience will be included in the performance as well. It will be a lot of fun.

And there's a play after that? We're working on one of the best plays I've ever read, *Good Boys and True*. We'll perform it at Diversity Week in late February. It's going to be a challenge for us. We want people to see us do a serious play like this, do it well and have a fun time doing it.

What role will the Tech Theater students play in getting the show ready? Once we get the rights to the play we want to do, the Techies look at how the play will work best from a technical aspect. You look at how you want to perform and present specific scenes on stage. That's one of the most, if not *the* most important aspect—how you present the play.

When will you first perform it? On Feb 1st and 2nd we'll be at the state Thespian Convention at UM. We will be performing part of *Good Boys and True* there. I look forward to the convention every year. All the drama troupes and schools in the state attend. We showcase what we've been working on. We also attend workshops, it's a great two days together.

It's evaluated by professionals at the convention? Yes, there are professionals there that review our plays, give us helpful hints and teach us tricks to improve our performances.

Does Drama ever travel to see shows? We're traveling to Spokane to see *War Horse*—it's a play about a horse in battle from the horse's perspective. It's a highly rated Broadway show. We will be back in Spokane in April, for *Flashdance*. Prior to that we'll perform *Lost in Yonkers* here at Big Sky. It's going to be a busy first three months.

MUSIC REVIEWS



The Features— *The Wilderness*

The Features are a southern indie rock band from Tennessee who've made a lot of progress since the simplistic indie sound of their previous album, 2008's *Some Kind of Salvation*.

The Wilderness is the group's third studio album. The tracks are of a much more worldly than their early work. This album is filled with some heavy topics; songs about everything from death, to politics, to the 21st century technology revolution. The album begins with the song "Content" and opens us up to the ways of the world with the question of whether the dead are happy with the ways they left the world. The name *The Wilderness* comes from these ideas throughout the album.

Through the important subject matter you also find great music. These guys love rock and roll. Their early beginnings consisted of Guns n' Roses and Neil Young covers. This comes out in *The Wilderness*. They combine crunching, head swimming distortion, with clean, straight Kings of Leon style riffs. The guys stick to a pretty consistent rock style but stray just far enough to keep you intrigued. Their influences are spread so far back they even

named one of the album's best, catchiest, ballads *Fats Domino*. For those who don't know, Fats Domino was a bop style pianist/singer popular in the late 40s.

Throughout this record you get to thinking you've always felt the music these guys play but have never heard it. The unique energy they create is one of the more organic, and lovable. Their leader singer, Matt Pelham, says on their website: "I think we're not weird enough to attract that crowd and the other crowd thinks we're a little too far out there... but we're happy where we are."

Towards *The Wilderness* 'end you feel cleansed and like you've been taught something. The final track is called *Chapter III*. It leaves us all with the rather large realization that "the life you know is the only one you'll ever know." *Nic Goodrich*

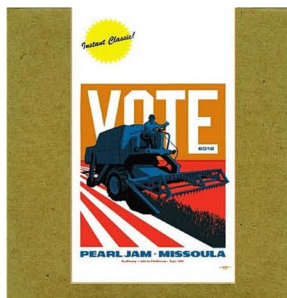


Tame Impala- *Lonerism*

Tame Impala's *Lonerism* has become one of my personal favorites. The group is from Australia and the album was home recorded. The album kicks off with the glitchy sample, shout chorus, electro-rock jam 'Be Above It.' The slightly modulated

and detained synths set the tone for the majority of the album, while the well produced bass notes to be heard through expensive sound systems are only seen in some tracks. The most popular track of this album, 'Elephant' is sort of a combo between Led Zeppelin and 90's synth rock.

Overall this album is fantastic, and I enjoy listening to it front to back. The guitar is grungy at times and lo fi-ish throughout. The vocals sound sort of like a reincarnation of John Lennon and the drums groove hard. I think this album is a good listen for anyone who enjoys rock in general. Pick it up and put it on and you won't take it off for hours. 10/10 *Wyatt Arledge*



Pearl Jam- *Live in Missoula 9/30/12*

Having seen Pearl Jam a half dozen times over various junctures of their career, I will say this: Unlike many bands hanging on to collect paychecks delivered by nostalgic fans—The Who may be the best example—Pearl Jam has never given off a whiff of being content to rest on their accomplishments.

The band put on an admirable performance on September 30th at the Adams Center. Seeing

them comfortably engaged with each other and their audience this far into their career is an achievement on its own.

Pearl Jam opened the show delivering crowd pleasers from all points of their career, settled into a quieter mid set described by Eddie Vedder as ‘campfire mode’ and powered home the evening by dropping a jukebox; highlights being a mashup of ‘Better Man’ and General Public’s ‘Save it for Later’ followed by openers Mudhoney joining them onstage for MC5’s ‘Kick Out the Jams’. The band is in top form on this recording, with additional credit due to whoever mixed their live sound that evening.

It’s impressive that Pearl Jam has somehow managed to avoid the pitfalls that plague most bands long before reaching their twentieth anniversary. Consider yourself lucky if you saw this show live. And if you didn’t see it, this recording is a fitting consolation prize; a document of a band who continues to rock with a vitality lost by most of its peers long ago. *Scott Mathews*

If you would like to write music reviews for Auxiliary Lights, please join us at Music Club on Tuesdays during lunch in the Flagship Office, Room 15D.



Thrice– Anthology

The “Anthology” album by Thrice is an interesting one. It compiles their history using their favorite and their most popular songs. It is their second live album.

The style Thrice sets is one that is well known now, but was still developing when they formed, nearly fourteen years ago. They are melodic at parts, then convert to a rough sound, with distortion overlay. The sound they frequently revert to is almost post-hardcore to soft indie rock, mixed with desperate vocals that compliment the sounds of the band. When you listen to the music, you can almost hear all that is happening throughout the song.

For example, their song “Night Diving” starts out soft. The instrumental song follows a path of the diver, and if you listen, you can almost see the events that take place; the dive, straining of the lungs, running out of air, resurfacing, and much more.

I would recommend Thrice to any music fan, as they appeal to a wide bandwidth of music genres. Interested? Look them up. *Grason Lamb*



Jukebox the Ghost- Safe Travels

Even when he’s trilling in his signature falsetto, Jukebox the Ghost frontman Ben Thornewill sings his lines with an exaggerated theatricality, and the band’s pop hooks are with bold, glossy grandeur. All of which means that listening to a song by the peppy piano-pop Brooklyn trio feels a little bit like stumbling unexpectedly into a Broadway musical (singer Ben Thornewill sings like a man who owns a Billy Joel record or two).

Released on June 12, 2012, Jukebox the Ghost’s third studio album *Safe Travels*, opens with “Somebody,” an upbeat, piano-pop song where Billy Joel harmonies mask Coldplay’s simple backgrounds. This is not an album that deals with small issues in life. *Safe Travels* tackles themes of mortality and maturity, especially in the song “Adulthood,” (*In my lungs I still feel young/ But my body won’t play along*) deals with Thornewill’s grandfather’s death from lung cancer. Maybe this is an aptly deep thought for Jukebox’s target demographic, but if you are somebody who loves Indie pop with undercuts of Billy Joel and Coldplay, this album is for you. From the first song to last you will not be disappointed. *Wyatt Smith*



The Coup- Sorry to Bother You

Clocking in at just over 46 minutes, *Sorry to Bother You* is a quick-thinking, irreverent and inconvenient hip-hop/anarcho-punk intrusion on a slumbering and complacent society. The Coup's sixth studio album begs many perennial questions and yet steers clear of preaching. It is definitely provocative and directs our attention towards the most egregious of our omissions, oversights and orthodoxy. As if impunity and hubris for the ruling class is actually supposed to be challenged, The Coup front man, Boots Riley, playfully pokes fun at the absurd world we passively accept. However, perhaps most refreshing about *Sorry to Bother You*, is the decision to use live instrumentation. Throughout the album one is challenged to even question if it should be considered a "hip-hop" album. The Coup uses accordions, kazooos, cellos, violins and other unconventional musical instruments for the genre of hip-hop.

In the song "We've Got A Lot to Teach You, Cassius Green," Riley writes a fragile and haunting pop song which turns our workplaces into a JRR Tolkien fantasy scene: "The beast who was frothing between his tusks said, 'They work it, we run it...they shouldn't fuss. The order of things is basically just.'" The message throughout this album is straightforward: class

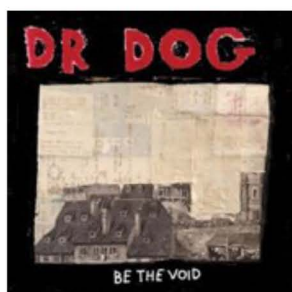
war and racism remained unchecked and unchanged. However, instead of repeating the same "revolutionary" memes of previous generations, which have lost their purchase among today's youth, Riley is creative in observing many of the most absurd symptoms of today's ill society.

The Coup joins forces with long-time punk rocker and fellow iconoclast Justin Sane of Anti-Flag in a kazoo-driven romp called "Your Parent's Cocaine". They mock and hammer away at upper class impunity and remind us of what we failed to learn during the most recent economic crisis: "*You could murder somebody and be out on bail [...]* *Jone day, we're all gonna tip the scales, cuz me and my crew are too big to fail.*"

In the much more serious and deadpan tone of "Strange Arithmetic", Riley implores teachers to help change the world. Refreshingly, he isn't coping out by simply faulting teachers for deplorable curriculum that is reproducing a failing system. Instead, he is genuinely asking for teachers help to "flip the system."

Home Ec can teach you how to make a few sauces/And accept low pay from your Wal-Mart bosses/If your school won't show you how to fight for what's needed/ Then they're training you to go through life and get cheated

This six-member hip-hop band is currently on tour and—as is unusual to the hip-hop genre—is playing live instruments and rocking small venues (The Coup played at the Zebra Lounge in Bozeman, MT in November). Their shows are high energy and danceable. Riley knows how to get his crowds moving, and with his latest triumph, *Sorry to Bother You*, he is invoking one of his favorite revolutionaries, Emma Goldman, who once said: "If I can't dance, it ain't my revolution." *Jay Bostrom*



Dr. Dog- Be The Void

Be the Void is the seventh album from Pennsylvania indie rock band Dr. Dog. This album kicks off with the shout-along chorus of the track 'Lonesome'. The simple structure of this track makes it easy to get engrained in your brain for days. The best track on the album is 'That Old Black Hole' where psychedelic textures over a pop progression make for an easily appreciated track.

Be The Void is a good addition to Dr. Dog's discography, but it veers away from their earlier lo-fidelity albums, 2005's *Easy Beat* and 2008's *Fate*, which drew sonic inspiration from 90's indie acts Pavement and Guided By Voices. This is a good album, but falls short of their previous excellence. 6/10. *Wyatt Arledge*

Metacritic.com's Top 5 Albums of 2012

- 1. Frank Ocean-Channel Orange**
 - 2. Kendrick Lamar-good kid, m.A.A.d city**
 - 3. Fiona Apple-The Idler Wheel Is Wiser than the Driver of the Screw and Whipping Cords Will Serve You More than Ropes Will Ever Do**
 - 4. Tame Impala- Lonerism**
 - 5. Converge- All We Love We Leave Behind**
-

MAKING A DIFFERENCE

Thespian with a Cause

Jared Halvorson organizes January concert to benefit Open Aid Alliance

AL: Jared, we hear you're organizing a music show as a benefit. What can you tell us about it?

JH: It's a concert, we're calling it 'One Night in January: Big Sky Rocks. It's a benefit for the Big Sky Drama Department and the Open Aid Alliance of Missoula. It's the 24th of January at 7:30.

AL: How did this all come about?

We wanted to find a way to help organizations through the work we do in the Drama Department. This year, I had an interest in benefitting the Open Aid Alliance. I've kind of had an interest in the fight against AIDS in general, for a couple reasons. Number one, I feel like there could be improved awareness about the disease, there's a lot of social stigma attached to it. I thought I'd take that head-on with my senior project, spread awareness. This seemed like a good way to do it.

AL: What are some of the misconceptions you've come across about HIV/AIDS?

JH: A lot of people see it solely as a disease that affects gay people. I did some volunteer work with the Open Aid Alliance this summer. I would sit at a table at the grocery store and collect non-food items; soap, deodorant...things people can't buy who are on government support for a debilitating disease. One of the things I encountered while

volunteering was a lot of people of the older generation who remember the 80's when AIDS first came on the scene. There was a lot of misinformation that spread at that time, 'it's an airborne virus' or 'it's just a gay man's disease.' Some people have held on to those beliefs. They had really harsh words to say and didn't really feel any compassion for victims.

AL: So you've been pretty involved with Open Aid Alliance?

JH: Yeah, I did about 100 hours of volunteer work with them. Initially, I was only planning on volunteering six hours, but once I started interacting with the victims of AIDS, it hit me right in the heart. I ended up with a weekly volunteer shift.



AL: What kind of acts are you looking for?

JH: We're pretty good as far as live musical acts goes, but if anyone has any kind of music videos I'd be interested in taking a look at that.

AL: What are your goals with this performance?

JH: I have a couple goals. First and foremost, it's to spread awareness and information about the disease. We will have some emcees discuss some of the statistics and facts about the disease. Awareness is crucial; 2 out of 5 people who have HIV don't even know they have it. This is where the problem lies. Secondly, I'd like to raise some money for the Open Aid Alliance of Missoula.

AL: Best of luck on the 24th.

JH: Thanks.

ART, WHO GOES THERE?!!

Culinary Arts teacher Mary Fillmore



(LtoR) Betty Crocker, Mary Fillmore, Willie Nelson

Who is your favorite visual artist or photographer? My sister, Ruth Rawhouser, is my favorite artist. She specializes in wildlife. She shows at a gallery in Jackson, WY. She has won numerous awards. All of the art work/paintings in the house are her works of art. In fact, my sister-in-law saw one of her prints in a store in Missoula and recognized it right away as one of Ruth's.

Do you have a favorite museum you've visited? In Chicago. Last spring, I went to an art museum there. I saw a variety of famous paintings. I couldn't wait to call my sister to tell her which art I saw.

Who is your favorite band(s)/Musician(s)? Willie Nelson. I grew up listening to country music with my Dad.

Do you have a favorite vocalist? Not at the moment. I love all types of music and can usually sing along with the 60's.

What's your favorite concert you've ever been to? I am not big into going to concerts as I always thought for the price of the ticket, I could've bought the music. When I was in high school, bluegrass was big so I saw an all-night concert and loved it. Probably the best entertainer I ever saw in concert was Garth Brooks. I was given the ticket, and went with a group, even though I wasn't fan.

Do you have a favorite play that you've seen? The Nerd. I saw this play at the MCT in their old theatre. I laughed so hard! I could hear a friend who was at the same play laughing louder than I was. I love good comedies and good mysteries.

What is your favorite book? The Boxcar Children. I read this book when I was young and it left quite an impression on me. A second choice is The Little Engine Who Could. I liked the message of I Think I Can!

Do you have a favorite writer? I love cookbooks! I have a large selection of a variety of cooking. Even though Betty Crocker is fictitious, that is my favorite cookbook. For fun, I like Mary Higgins Clark when she writes with her daughter. I like familiar characters and usually buy her books when they are holiday based.

What chef or creator of food do you most consider an 'artist'? Alton Brown. I like the fun explanations--he is an entertainer in the kitchen.

Trail

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MONTANA'S QUALITY ROCK